



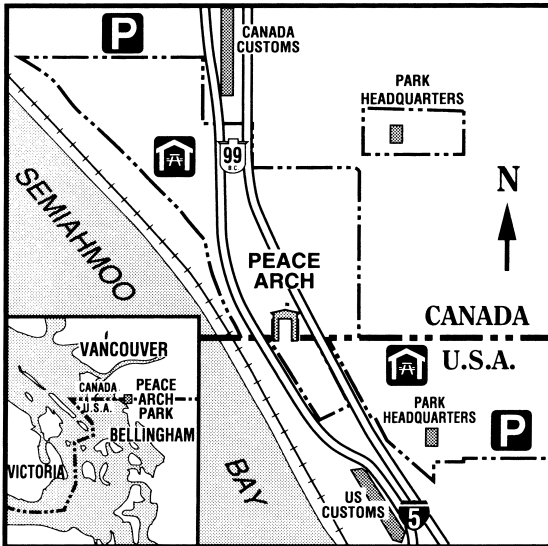
Eleventh Annual Peace Arch Park International Sculpture Exhibition



May 1 - October 1, 2008

Sponsored by the United States Canada Peace Anniversary Association
in cooperation with Washington State Parks.

Official Entry Prospectus



Peace Arch International Park is located on the US/Canada border between Blaine, Washington and Surrey, British Columbia. The 40 acre peace park that surrounds the Peace Arch is the location of this annual outdoor sculpture exhibition. Each year, the park's picturesque landscape and magnificent gardens hosts family gatherings, picnics, weddings, and annual events of international significance. Over 500,000 visitors tour this international historic site annually. The mission of the international fine arts program is to serve as a catalyst in the development of international fine artists, while creating a greater awareness and appreciation of the Peace Arch and the International Park. A self guided tour brochure featuring the exhibition and park history accompanies the five month long exhibit.

Selection Process & Criteria

The International Artwork Selection and Award Committee, comprised of art experts, international park management, and association members, will review and jury submitted artwork and select the annual exhibition. The criteria for selecting the art include: quality, durability, park appropriateness, and aesthetic appeal. Artists may submit up to three entries for consideration. However, if selected, only the highest ranking of the three entries would be featured in the Peace Arch Park International Sculpture Exhibition. All submissions not accepted for the Peace Arch Park International Sculpture Exhibition will be considered by the USCPAA for display in our "Best of the Rest" exhibit in downtown Blaine.

Exhibition Time Line

- ◆ September 1 to December 28, 2007, call for artwork submissions.
- ◆ January 2008, the International Artwork Selection and Awards Committee will review slides of artwork submissions and select the annual exhibition.
- ◆ April 12, 2008, artwork installation day.
- ◆ May 1, to September 30, 2008, International Sculpture Exhibition.
- ◆ Saturday May 24, 2008, Grand Opening Ceremony.
- ◆ October 1-10, 2008, artwork removal from Peace Arch Park.



Visit us at www.peacearchpark.org or email us at info@peacearchpark.org



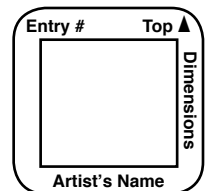
Rules Of Entry

1. Open to all sculptors.
2. All works must be original outdoor sculptures.
3. A 33% commission will be taken on all sculptures sold during the exhibition.
4. All works must be in a suitable form of presentation. The organizers of the competition reserve the right to refuse any work not considered acceptable for presentation.
5. An entry may be a single object or set. Site specific works proposals are acceptable.
6. Artists or their agents are responsible for transportation of sculptures to and from Peace Arch Park. Artwork shall be delivered and picked up at designated dates and times. If accepted work is shipped to the park, the artist must pay all shipping, handling, and insurance costs both ways, (Further details will be provided following acceptance). Questions: call (360) 332-7165
7. Accepted artwork is to be delivered and installed in the park by the artist or by his/her representative at sites designated by park management. All entries must be accompanied by a diagram or description of the installation process. All sculptures must be secured for safety and security purposes (rebar \otimes ready mix will be supplied by the USCPAA on artwork installation day).
8. During the exhibition period each accepted artwork will be insured by the United States Canada Peace Anniversary Association.
9. The United States Canada Peace Anniversary Association is not responsible for damage, loss or theft of slides.
10. Works selected for the competition must remain in the exhibition until it closes (May 1 to October 1, 2008). No exceptions.
11. The International Artwork Selection Committee may reject any piece that differs markedly from the work depicted on the accepted slide.



Digital Images & Slide Entries

1. All entries must arrive on or before 5 PM on Friday, December 28, 2007.
2. Each artist may submit up to three entries. Two detailed slides per piece is acceptable, but not required.
3. Artists may include a single page resume and a 25 word or less narrative for each entry submitted.
4. All submissions must be either 35mm slides, in cardboard or plastic mounts, or digital image jpg files on CD (compact disk).
 - a. Slides: hold the slide so you can see the image correctly. The side facing you is the face of the slide. Mark each entry with the artist's name, dimensions, a arrow indicating the top and the number of the entry.
 - b. Digital Image Files: images must be 4" x 6" and no greater than 200 resolution. Images can be submitted by CD or email entry. If you would like to submit by email contact the USCPAA at exhibit@peacearchpark.org for email entry instructions.
5. A nonrefundable entry fee of \$10.00 per piece (U.S. funds) must accompany the entry form. Make checks payable to: United States Canada Peace Anniversary Association. Mail to: USCPAA P.O. Box 4564 Blaine, Washington, 98231-4564 USA. Include slides, entry form, entry fee and self addressed stamped envelope (SASE) for return of slides (Canadians may add \$3 (U.S. Funds) in lieu of providing return postage.)
6. Slides of selected artwork will be held until the opening of the exhibition and may be used for publicity purposes. Slides not accepted will be returned to the artist only if a self addressed stamped envelope (SASE) is included with your entry.



Artists selected for the exhibition will be notified by January 30, 2008.

Eleventh Annual Peace Arch Park International Sculpture Exhibition

Mail Entry Form To:



**United States Canada Peace Anniversary
Association (USCPAA)**
P.O. Box 4564, Blaine, WA 98231-4564 USA
(360) 332-7165
www.peacearchpark.org

For Office Use Only

Entry# _____ Date Received _____

Check Amount _____ (SASE) Yes or No

Please Print

Name _____ Phone (_____) _____

Address _____

City _____ State/Province _____

Postal Code _____ Email _____

Web Site _____

Place digital image entries on CD in protective covers and attach the entry form. Mark the CD with your name and corresponding entry number(s). Place slide entries in clear plastic sheet and attach form. Mark slides with your name, corresponding entry number(s), indicate top of slide and dimensions. "See diagram on the rules of entry on page 2."

1) Title _____ Dimensions _____

Medium _____ Weight _____ Price _____

Narrative _____

2) Title _____ Dimensions _____

Medium _____ Weight _____ Price _____

Narrative _____

3) Title _____ Dimensions _____

Medium _____ Weight _____ Price _____

Narrative _____

Total number of entries enclosed: 1 2 3 (circle one) Total Entry Fee(s) enclosed _____
(note: the entry fee is \$10.00 US funds per piece)

ALL ENTRIES MUST BE RECEIVED NO LATER THAN 5 PM DECEMBER 28, 2007



**United States Canada Peace
Anniversary Association (USCPAA)
P.O. Box 4564
Blaine, WA 98231-4564 USA
www.peacearchpark.org**

***Peace Arch Park
International Sculpture Exhibition
Artwork Prospectus Enclosed***

Join these fine artists who have been featured in Washington States' and British Columbia's premier outdoor art gallery at Peace Arch International Park.

Dan Klennert, Elbe, WA ■ Nicki Prinsen, Saltspring Island, BC ■ Kevin Pettelle, Sultan, WA ■ John Zuanich, Everett, WA ■ Ana Rosa Verlaine, Seattle, WA ■ Marion Lea Jamieson, Vancouver, BC ■ Shirley Erickson, Bellingham, WA ■ Leon White, Seattle, WA ■ T. Barny, CA ■ Steve Jensen, Seattle, WA ■ Joan Miriam Adams, Surrey, BC ■ Doug Alcock, Vernon, BC ■ Eric J.D. Mart, Davenport, IA ■ Carlos Basanta, Vancouver, BC ■ DarbyAnne McConnell, Ferndale, WA ■ Joyce Tommy, Ferndale, WA ■ Ann Wales, Ferndale, WA ■ Eli Milton, Anacortes, WA ■ C.A. Scott, Bellingham, WA ■ Robin Campbell, Hornby Island, BC ■ Valeri Sokolovski, Surrey, BC ■ Benedetto Farsaci, Olympia, WA ■ Robert Freeman, Walla Walla, WA ■ Luc Fiedler, Seattle, WA ■ Michael Jacobson, Bellingham, WA ■ Michael Dennis, Denman Island, BC ■ Benbow Bullock, Vallejo, CA ■ Nick Westbrook, Santa Rosa, CA ■ Kathryn Ellis, Denman Island, BC ■ Mary Kuebelbeck, Bellingham, WA ■ Pam Hom, Mt. Vernon, WA ■ Mollari Sederberg, Olympia, WA ■ Robin Krepakevich, Big Sky Country, AB ■ Ruth Green, Blaine, WA ■ Richard Westwood, Surrey, BC ■



Photo Courtesy Tore Oftness

Randy Fielding, Richmond, BC ■ Shawn Marie Johnson, Seattle, WA ■ Michael Swayne, Tsawwassen, BC ■ Dora Natella, Eugene, OR ■ Joe Spear, Alameda CA ■ Frank Pinzaglia, Vancouver, BC ■ Louise McDowell, Seattle, WA ■ Ken Pierce, Gunnison, CO ■ Amy Grassfield, Santa Fe, NM ■ Joshu Lucas, Los Angeles, CA ■ Louise McDowell, Seattle, WA ■ Brett Davis, Ontario, Canada ■ Lance Carleton, Everett, WA ■ Lou Ann Weeks, Melbourne, FL ■ Jeff Tangen, Shoreline, WA ■ Pamela Wattenmaker, San Carlos, CA ■ Christine Norman, Sedona, AZ ■ George Ybarra, Missoula, MT ■ Guruhans Singh Kroesen, Portland, OR ■ Tracy Powell, Anacortes, WA ■ Larry Schessel, Raleigh, NC ■ Aaron Haba, Camano Island, WA ■ Nick Westbrook, Elmira, OR ■ Edward Humpherys, Walla Walla, WA ■ Allen T. Emhoff, Seattle, WA ■ Anthony Ricci, San Francisco, CA ■ Don Anderson, Everson, WA ■ Martha Dunham, Renton, WA ■ Micajah Bienvenu, Friday Harbor, WA ■ Jack Kleinart, Shoreline, WA ■ Dorothy Frankel, Sag Harbor, NY ■ Lila Locati, Walla Walla, WA ■ Moriyuki Kono, Abbotsford, BC ■ Richard Allen, Point Roberts ■ Todd Wulf, Seattle, WA ■ Jana Vizdal, Vancouver, BC ■ William Rutherford, Portland, OR ■ Marion-Lea Jamieson, Vancouver, BC ■ Lynn Jönsson, Tacoma, WA ■ Charles Fitzgerald, Puyallup, WA ■ Michael Shewmaker, Hilo, HI ■ Jack Howard-Potter, New York, NY ■ John W. Hooker, Boston, MA ■ Ulrich Pakker, Seattle, WA ■ Ede Axelson, Kelowna, BC ■ Josh Brooke Coté, Carnation, WA ■ W. Leon White, Seattle, WA ■ Lynn Backus Deming, WA ■ Boaz Backus, Deming, WA ■ Steve Backus, Whigbey Island, WA

Additional applications are available at: www.peacearchpark.org