History | Art | Nature

The Peace Arch International Sculpture Exhibition is presented by the International Peace Arch Association (IPAA), in cooperation with Washington State Parks. The IPAA is a nonprofit organization dedicated to the heritage and preservation of the International Peace Arch and Park.

EXHIBITION SPONSORS

We sincerely thank all our sponsors, volunteers and artists for their contributions and support.







Int. Peace Arch Association is a COVID CARES ARTS GRANT RECIPIENT





Things to remember...

- 1. Keep pets on leashes at all times.
- 2. Please use receptacles for litter.
- 3. Flowers, trees and shrubs are a part of the park; please leave them as you found them.
- 4. For your own safety, do not touch or climb on the sculptures.
- 5. Always use the crosswalks when visiting the International Park.
- 6. While you do not need to formally go through customs to visit the park, it is <u>always</u> recommended you carry proper ID.
- 7. Visitors must clearly put the <u>Discover Pass</u> in their front windshield or face a citation or a \$99 fine.

LOCATION

Peace Arch International Parks located 21 miles north of Bellingham, Washington, and 30 miles south of Vancouver, BC, in Blaine, on the US Canada border between Douglas, BC, and Blaine, WA. The Parks are managed and maintained by Washington State Parks and British Columbia Parks.



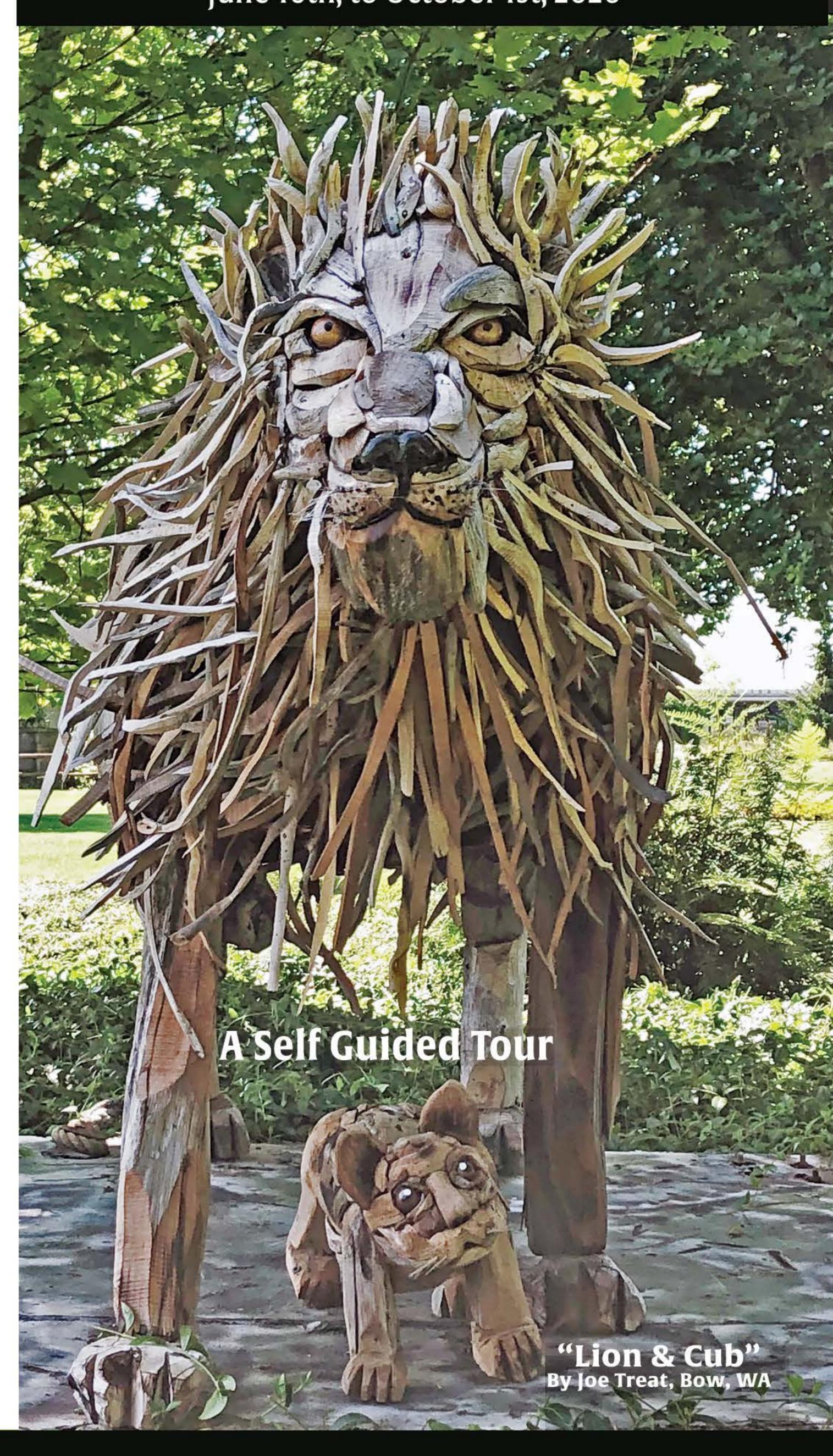
Washington State Parks requires state residents and visitors to purchase a Discover Pass (vehicle pass) to visit Peace Arch State Park. The Discover Pass fee is \$10.00 (single day use) or \$30 for an annual pass good at all Washington State Parks. Complete Discover Pass information is posted at the main park kiosk.

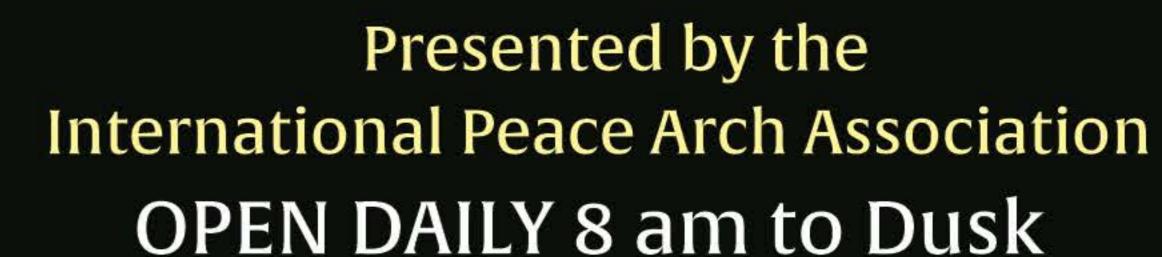
COVID-19 ALERT: As you visit the state park and the exhibit, keep in mind 6 feet social distancing measures set by Washington State Department of Health.

The Int. Peace Arch Association is an IRS approved nonprofit charitable organization. Donations to the IPAA are tax-deductible in the United States.

PEACEARCHPARK.ORG

Twenty-third Annual Peace Arch Park
International Sculpture Exhibition
June 16th, to October 1st, 2020







International Peace Arch Association P.O. Box 2564, Blaine, WA 98231-4564 360-332-7165 info@peacearchpark.org



1 Lion Qub



Who knew you can make a lions mane with driftwood? The lion has been on my list of sculptures to build, but I couldn't decide how to make his mane. After making a horses mane, I knew I could do it. The eyes are ceramic drawer pulls. The cub is all teak and built-in Thailand as I could not find driftwood.

Media: Driftwood Joe Treat, Bow, WA.

2 Tortuosity

The needle point pose is one of the most difficult dance positions due to its extreme bends. It represents any art form taken to its pinnacle. The dancer is looking skyward, representing even higher goals. Bronze. Larry Schessel, Raleigh, North Carolina.



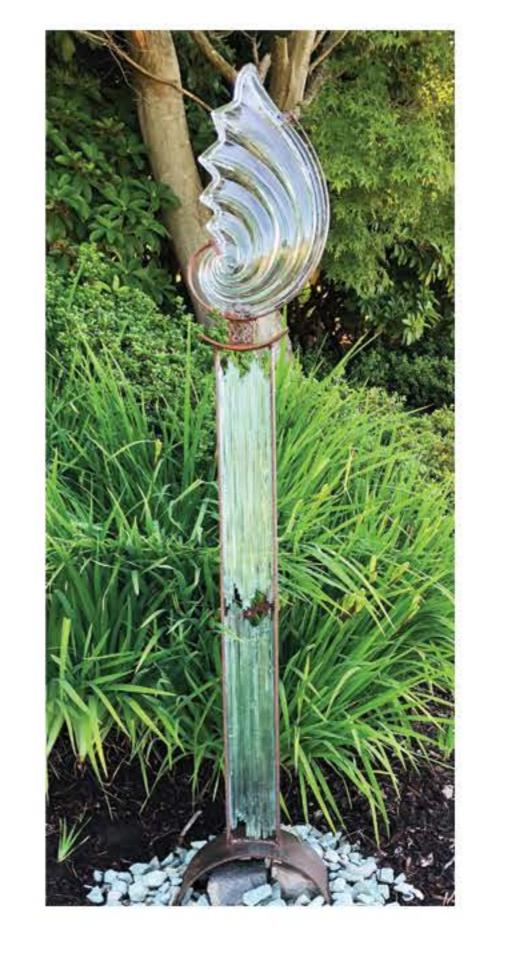


The Mandala Series are metaphors about life. It is a guardian to watch over the earth and the knowledge that is contained in all of us. The top glass piece is a mandala or the circle of life. It represents beginnings and endings; the spiral means what goes around comes back around. Media: Steel and Glass. Shirley Erickson, Bellingham WA.

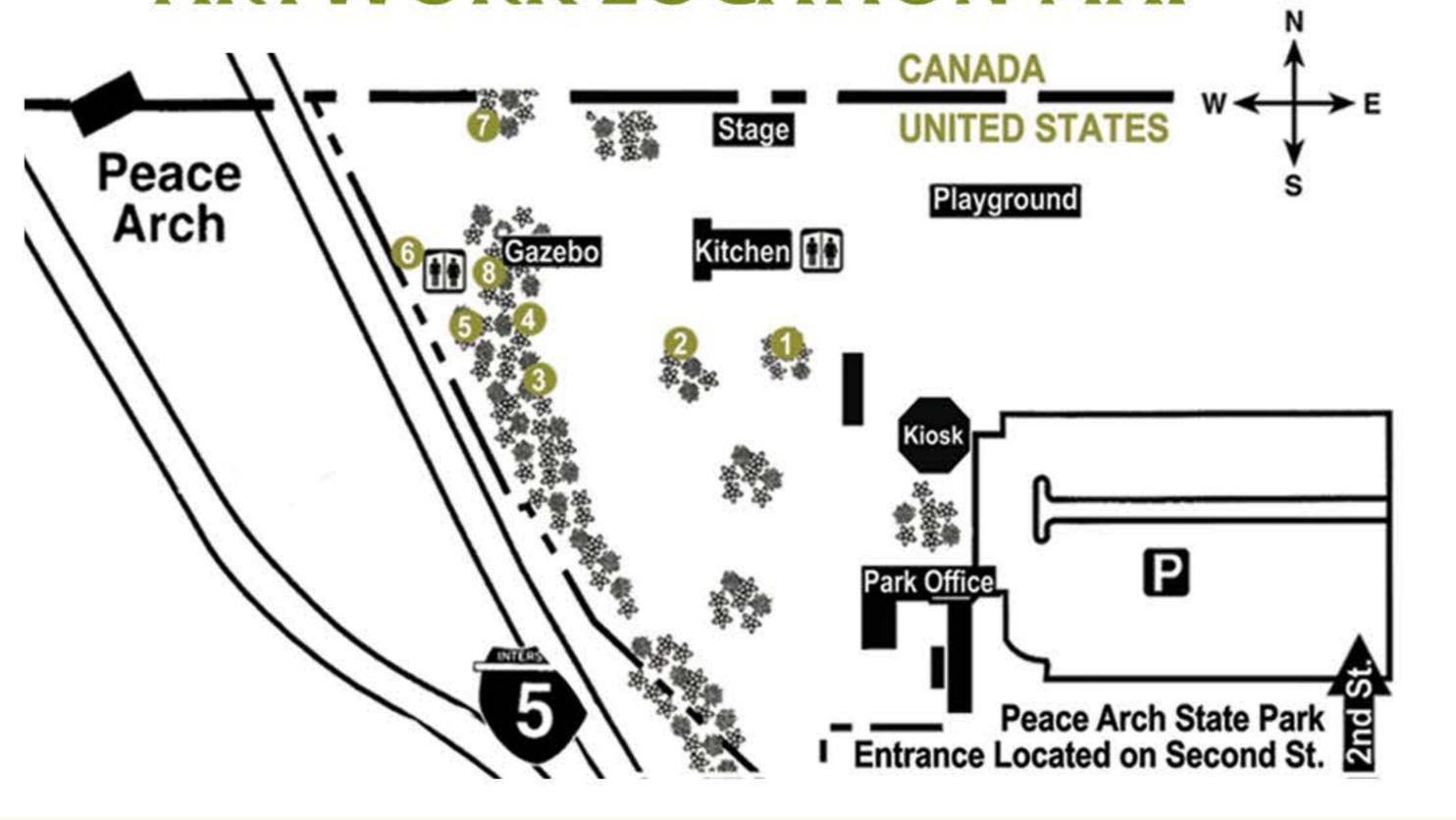
4 Life in Between

Symbol of life flowing through the body, mind, and soul. Observe each point of connection in my sculpture. Media: Aluminum. Serge Mozhnevsky, Coquitlam, BC

The top piece of this sculpture represents a fractal or a repeating and expanding pattern. The glass that looks like water represents change or growth. The sculpture is a metaphor about the patterns we all make in our lives and how difficult it is to break them. Media: Steel and Glass. Shirley Erickson, Bellingham WA.



ARTWORK LOCATION MAP



6 Rocketman

Rocket Man symbolizes man's urge to explore the world and the universe. The man on the rocket embodies the saying "Man's

Reach Exceeds His Grasp." It is a homage to the National Aeronautics and Space Administration. In many ways, NASA has embodied the belief that applied science can take us beyond imagination boundaries. Media:



Recycled film industry prop rocket, mannequin and old clothing. Ron Simmer, Burnaby, BC.

Fun on a Bike



A whimsical sculpture of a figurative woman riding a bike into the wind. A taste of the joy and freedom of riding a bicycle on the beach in the summertime. Media: Recycled bicycle and aluminum scrap metal. Ron Simmer, Burnaby, BC.

I recently discovered my talent with driftwood. At age 62, four years ago, I built a small triceratops. It got so much attention, and people started calling me an artist. Since that time, I have created 40



sculptures. It's never too late to find your passion! Media: Driftwood. Joe Treat, Bow, WA.